

1920

# I Want The Twilight And You

Charles H Maskell

*Composer*

Arthur J Lamb

*Lyricist*

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# *I Want the* **TWILIGHT AND YOU**

*Elizabeth Lamb*

SONG



Words By  
ARTHUR J. LAMB  
Music By  
CHARLES H. MASKELL

THE MORRIS MUSIC PUB. CO.  
PHILADELPHIA, PA.

Vp. 012533  
1920  
I WANT



# "I Want The Twilight And You"

Poem by  
ARTHUR J. LAMB

Music by  
CHAS. H. MASKELL


Softly and dreamily



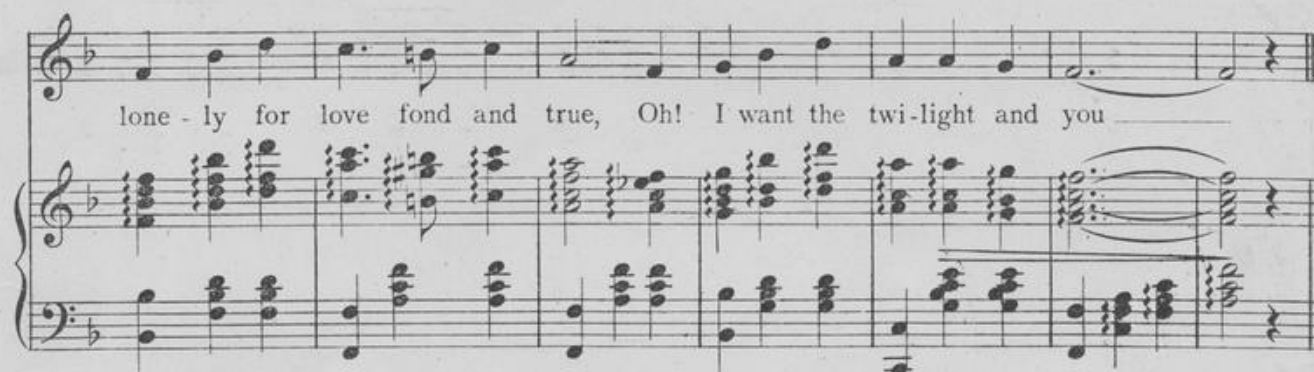
VOICE



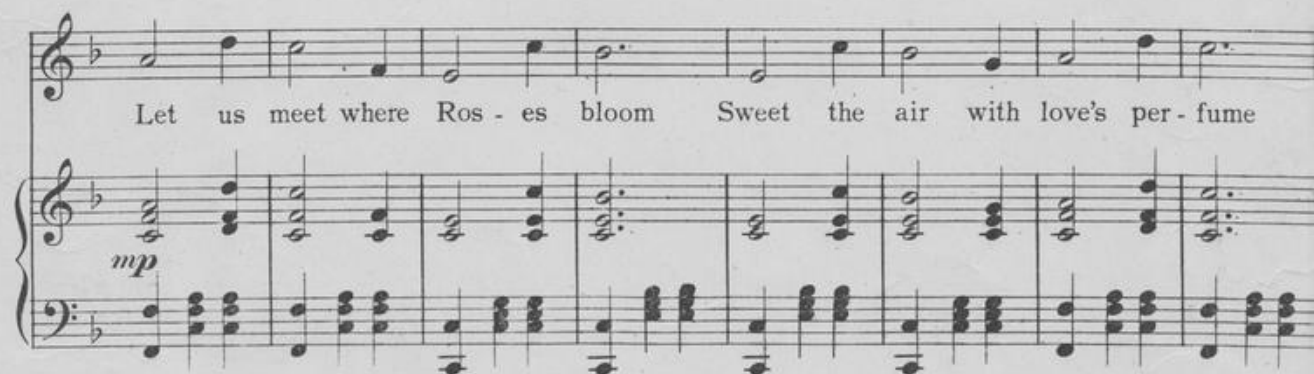
clear, Thoughts in my heart tell of one ev - er dear. I am so

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment features a steady rhythm of eighth notes in the right hand and quarter notes in the left hand, with various chords and intervals.

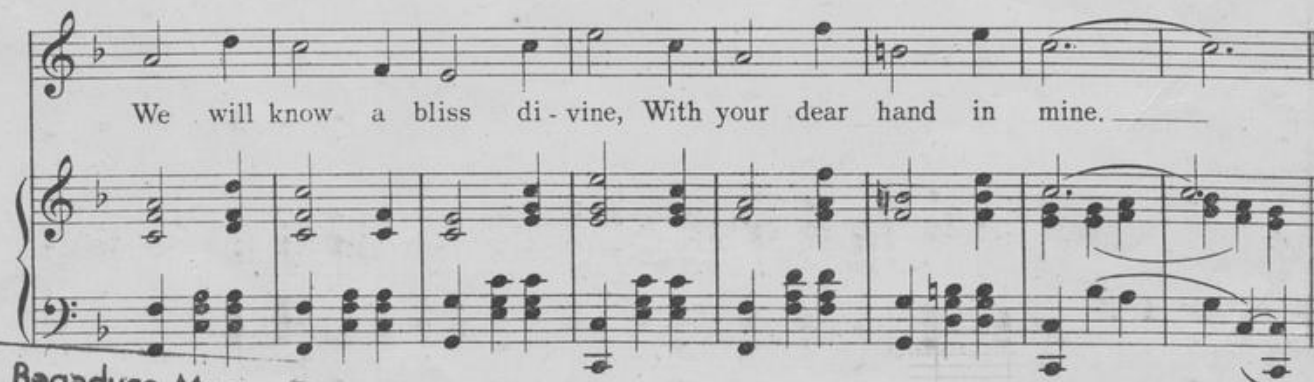
lone - ly for love fond and true, Oh! I want the twi-light and you

The second system continues the musical score. The vocal line has a half note, followed by quarter notes, and ends with a half note. The piano accompaniment maintains the same rhythmic pattern, with the right hand playing eighth notes and the left hand playing quarter notes.

Let us meet where Ros - es bloom Sweet the air with love's per - fume

The third system of the musical score shows the vocal line with a half note, followed by quarter notes, and ending with a half note. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *mp* (mezzo-piano) is visible at the beginning of the piano part.

We will know a bliss di - vine, With your dear hand in mine.

The fourth system of the musical score features the vocal line with a half note, followed by quarter notes, and ending with a half note. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.

Dream - ing dreams that are not vain while we

kiss and kiss a - gain, Love a per - fect

joy shall be, Oh! come back soon to me.

Love I am wait - ing for joys we once knew, Love I have thousands of kiss - es for

you, Love I am long - ing to see your dear face, And pin - ing for your fond em -

brace ————— So I will wait for the close of the day, When sun-set

glor-ies are fad-ing a - way, Wait 'till you come dear as you used to do, For

I want the twi-light and you ————— The twi - light and

you ————— The Twi - light and you. —————



# TRY THIS OVER ON YOUR PIANO

## In The Valley Of Roses With You

Lyric by  
ARTHUR J. LAMB

Music by  
J. MESSINA

Piano *f*

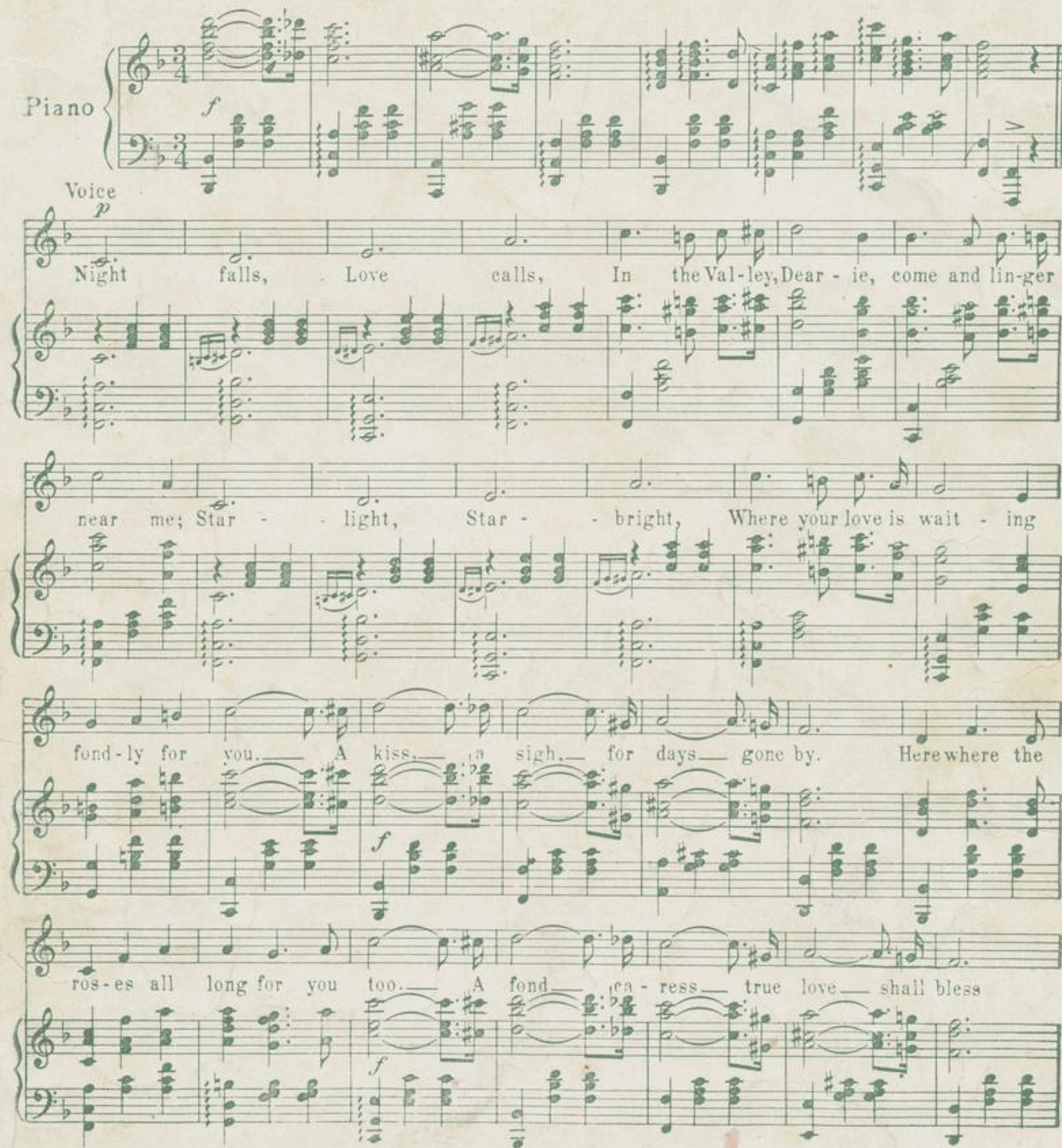
Voice *p*

Night falls, Love calls, In the Val-ley, Dear - ie, come and lin-ger

near me; Star - light, Star - bright, Where your love is wait - ing

fond-ly for you. — A kiss, — a sigh, — for days — gone by. Herewhere the

ros-es all long for you too. — A fond — ca-ress — true love — shall bless

The musical score is written for piano and voice. The piano part is in 3/4 time, starting with a forte (f) dynamic. It features a series of chords and arpeggiated figures. The vocal part is in the same time signature, starting with a piano (p) dynamic. The lyrics are written below the vocal staff. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The key signature has one flat (B-flat), and the time signature is 3/4. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like 'f' and 'p'. The vocal part includes a melody line with lyrics underneath. The lyrics are: 'Night falls, Love calls, In the Val-ley, Dear - ie, come and lin-ger near me; Star - light, Star - bright, Where your love is wait - ing fond-ly for you. — A kiss, — a sigh, — for days — gone by. Herewhere the ros-es all long for you too. — A fond — ca-ress — true love — shall bless'.

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